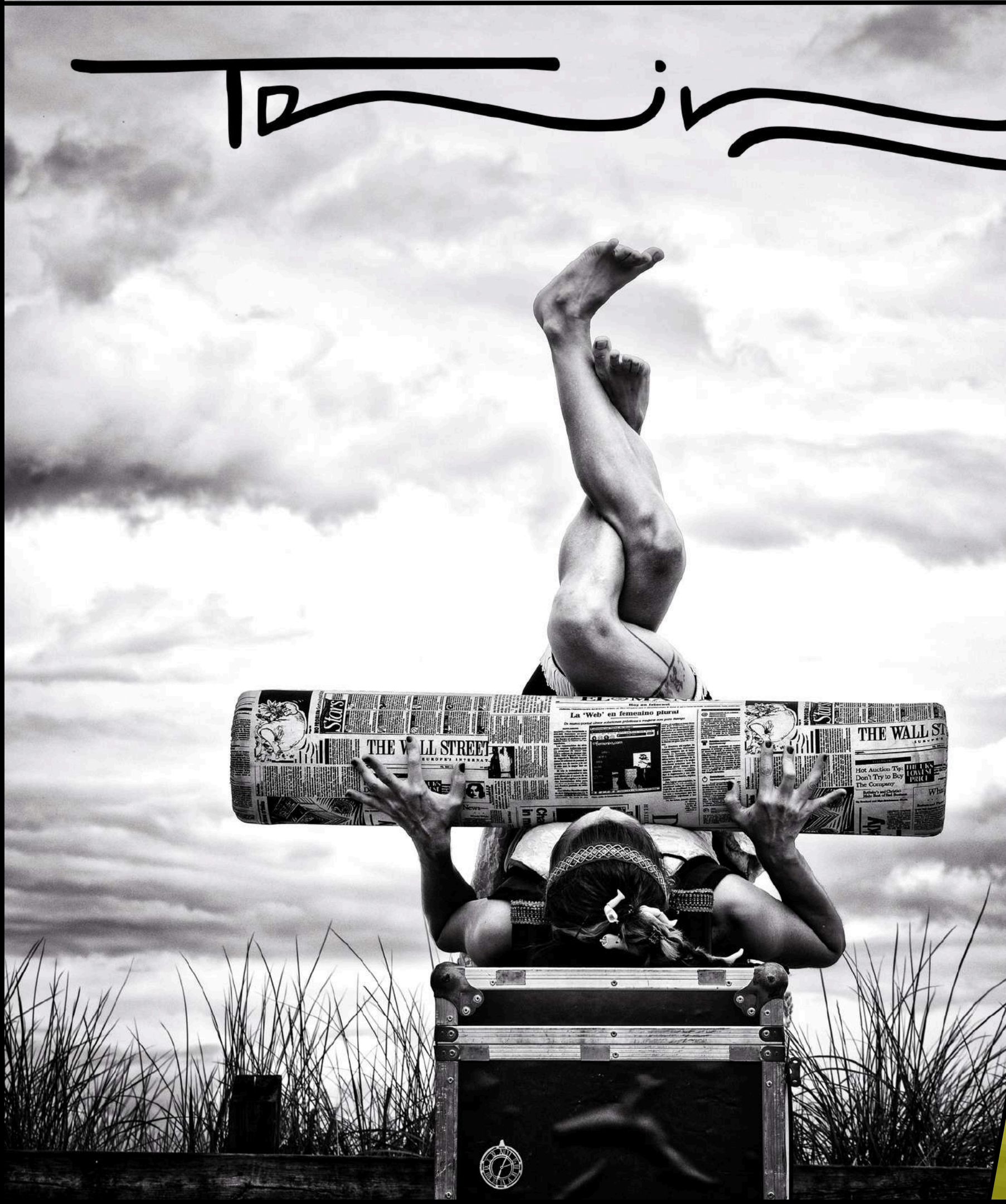


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TRINITY GIE.

Present

**If the world were
upside down**



A Generous Street Show
Combining Circus and Theater

THE SHOW

To the rhythm of vibrant music and with the unmistakable charm of ancient circus techniques, Trinity, a versatile and talented Chilean artist, invites us to explore a world turned upside down.

From foot juggling to parodies of current events, this show challenges the ordinary and questions "THE" truth we consume daily through the media. With clever humor, Trinity creates a **space where anything is possible**, even laughing at what seems untouchable.

An explosive and lively performance for audiences of all ages, from the youngest to the most sensitive viewers. "If the World Were Upside Down" masterfully blends **classic circus, object theater, and improvisation**, taking the audience on a journey as unpredictable as it is unforgettable.

Get ready to turn your reality upside down!





THE ARTIST

Trinidad Albonico, born in Santiago, Chile, is a multidisciplinary artist with an impressive international career in circus, photography, and street theater. After studying photography in Argentina, she began her career in 2006 as a juggler with the music and circus band "Corazón de Manzana", touring northern Argentina.

In 2007, she started exploring Europe as part of the artistic caravan "La Mecha", traveling through more than 15 countries over five years and experimenting with street art in various forms. She later settled in Berlin, where she collaborated with the group "Familia Krapouchnikov" and co-founded the company "Duoh!Lala!", participating in prestigious festivals across Europe, Asia, and Latin America.

Specializing in foot juggling (antipodism) under the guidance of master Piraja in Brazil, Trinidad combines this discipline with other art forms, such as **photography**, to create innovative performances. Her work, "**If the World Were Upside Down**", premiered in 2019 and blends classic circus, object theater, and the creative use of newspapers, earning her recognition and enabling her to tour **Europe, the Middle East, and Latin America**.

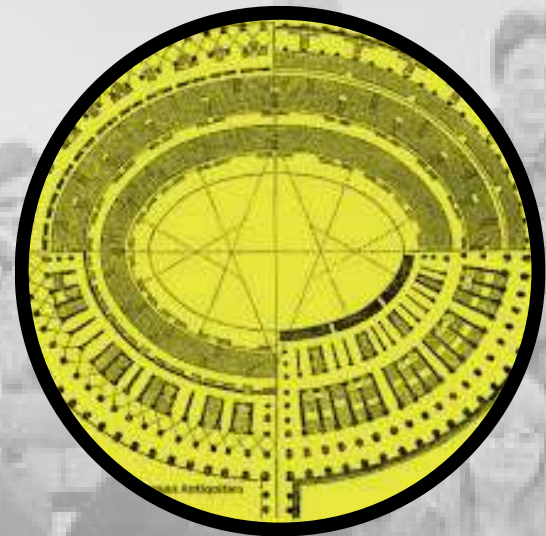
Currently, she resides in southern France and is working on her next creation, "**Après-coups**", a performance combining physical theater and foot juggling, scheduled to premiere in 2026.



TECHNIQUE



**One-woman show,
Foot juggling,
Juggling,
Improvisation,
Object theater,
Contact ball**

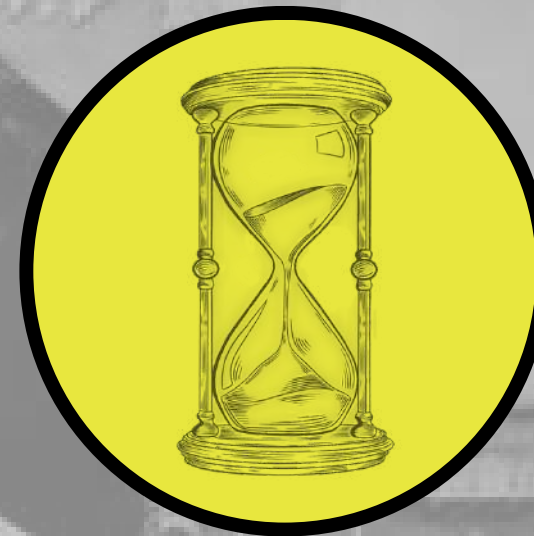


**Minimum space:
6m x 5m
Flat and even
surface required**



**A sound system
suitable for the
audience size is
required, with a
mini jack output.
It will be placed at
the back of the
stage.**

**Autonomous
amplification, 150
watts if needed.**



**Duration:
30 minutes
Setup and
Teardown:
15 minutes**



**A well-lit space is
required**



CONTACT

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