Trini-ty

"IF THE WORLD WERE UPSIDE DOWN..."

To the rhythm of music, old circus techniques and parodies of today's culture, Trini-ty invites us to imagine a world turned upside down.

She juggles with her feet. What else?!

An unbridled and fun artistic show for all audiences and also, for the sensitive visitor, a parody of the content inside the truth of "everyday's life" presented by "the media" (the newspapers).

A mixture of classical circus, theatre of objects and the improvisation of the moment!

SHOW TECHNICAL DETAILS

Techniques used: juggling, antipodism, object theater, silent theater.

Stage space: 5x4m and a minimum height of 3m. Smooth and uneven ground.

Show duration: 30 minutes

Assembly time: 15 minutes

Disassembly time: 10 minutes

Sound:
    PA system according to space and public (1,500W minimum)
    Standard sound table with mini-jack input to connect 1 iPod.
    ambient microphone
    Adjoining lighting and sound tables

Lightning:
    2 towers with 4-6 PAR 56.
    2 fairways with a minimum of 1 PAR 56.

Technician in charge of the company.

In the event that the organization does not have the necessary technical material, the show can also be performed with fewer requirements and the company can be autonomous in terms of sound.

Direction, Production and Interpretation: Trinidad Albónico

Collaborations - Photography: Nicole Oestreich.
                Design: Valentino Mucci.

BIOGRAPHY

Trinidad Albonico is a Chilean photographer, embroiderer, and circus artist living in France with more than 15 years of trajectory.

"Trinity" is her main character, with whom she travels the world while mixing all the techniques she loves so much in order to create street shows and perform circus acts and stage interventions.

CONTACT

contacto.trinity@gmail.com

www.trini-ty.com

Telephone: +33 769327304

Booking by:

www.conmuchoarte.net

booking@trini-ty.com